

Year 1 / 2 A											
6 week		6 week		5 week		5 week		6 week		6 week	
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Narrative Theme <i>Quests and journeys</i> <i>Cumulative tales</i>	Use –simple 3 part story mountain of beg, mid, end	Non Fiction Theme <i>Linked to foundation subjects</i>	Recounts – simple first person account Labels and lists for displays	Narrative Theme <i>Warning stories</i> <i>Beating the baddie</i>	Use a familiar story as a model to create a new story. Character description	Non Fiction Theme <i>Linked to foundation subjects</i>	Report – non chronological Instructions – following practical experience	Narrative Theme <i>Wishing tale</i> <i>Transformations</i>	Diaries including character and setting descriptions Create a story with a twist.	Non Fiction Theme <i>Linked to foundation subjects</i>	Reports-chronological report Explanations-illustrations and sentences
Poetry - traditional rhymes		Playscripts – read and perform		Poetry – learn and read poetry by heart		Poetry -Shape poems		Poetry – Write free verse		Playscripts – read and perform	
Capital letters Full stops Simple sentences Simple noun phrases including descriptions for time, settings, weather Simple co-ordinating conjunctions <i>and but so or</i> Use –simple 3 part story mountain of beg, mid, end		Capital letters Full stops Simple past tense Statement sentences Description for time, settings, weather Use- simple story mountain of beg, mid, end or simple boxing up		Sentences as questions and using ? Expanded sentences using similes and expanded noun phrases Simple past and present tense Subordinating conjunctions- <i>when if that because</i> Use story maps and innovations		Headings Bullet points Teach sentences as commands Use – Boxing up		Sentences as exclamations and using ! Embellished sentences Using alliteration and similes Use of both subordinating and coordinating conjunction for compound sentences Plurals adding s and es Use – 5 part story mountains opening, build up, problem, resolution, ending Include speech bubbles		Combining / using different types of sentences: Statement Questions Exclamation Commands Labels for diagrams Adverbs for information and description Use- Boxing up	

<i>Quests and Journeys</i> Flat Stanley Where the Wild Things Are Meerkat Mail The Snail and The Whale The Jolly Postman Our Trip to the Woods The Bear and the Piano The Building Boy Meercat Christmas	The Secret of Black Rock How to Find Gold Hummingbird The Lonely Beast Zeraffa Giraffa Last Stop on Market Street The Train Ride The Crow's Tale	<i>Warning stories</i> Not Now Bernard The Owl who was Afraid of the Dark The Owl who was Afraid of the Dark Dr Xargle's Book of Earthlets Emily Browne and the Thing Orion and the Dark Pinochio	<i>Wishing Tale</i> Lila and the Secret of Rain Grace and Family A Necklace of Raindrops Look Up Stardust The Marvellous Fluffy squishy Itty Bitty My Christmas Star
<i>Cumulative Tales</i> On Friday Something Funny Happened The Enormous Turnip What We'll build Pumpkin Soup Who's afraid of the Big Bad Books?	Don't Forget the Bacon Peace At last Anna Hibiscus Halibut Jackson Olga da Polga The Emperor's Egg	<i>Beating the Baddie</i> Jack and The Beanstalk The Day the Crayon's Quit The Day the Crayon's Quit Rapunzel The Dark Little Red Riding Hood Little Red Reading Hood George and the Dragon	<i>Transformations</i> Elmer Gorilla Beauty and the Beast Amazing Grace Advocado Baby Man on the Moon: A Day in the Life of Bob The Adventures of Egg Box Dragon The Secret Sky Garden Song of the Sea Milo Imagines the World

Write Stuff

Power of Reading

Year 1 / 2 B											
6 week		6 week		5 week		5 week		6 week		6 week	
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Narrative Theme <i>Dangerous settings</i> <i>Losing and finding</i>	Write a retelling of a story including repetitive phrases Setting descriptions	Non Fiction Theme <i>Linked to foundation subjects</i>	Recounts – based on first hand account instructions	Narrative Theme <i>Character flaws</i> <i>Meeting someone</i>	Create a new version of a story	Non Fiction Theme <i>Linked to foundation subjects</i>	Diaries / biographies- factual with historical link Letters – persuasive writing	Narrative Theme <i>Rescues</i> <i>Extending Horizons and Cultural Capital</i>	Create a fantasy story Fictional newspaper report	Non Fiction Theme <i>Linked to foundation subjects</i>	Factual report Explanations
Poetry -poetry from one poet		Playscripts – read and perform		Poetry – learn and read poetry by heart		Poetry -calligrams		Poetry – write free verse based on poems from one poet		Playscripts – read and perform	
Capital letters Full stops Simple sentences Adjectives to lengthen sentences for description Prepositions to add detail Simple co-ordinating conjunctions <i>and but so or</i> Use –simple 3 part story mountain of beg, mid, end		Capital letters Full stops Simple past tense Statement sentences Description for time, settings, weather Use- simple story mountain of beg, mid, end or simple Bullet points Boxing up/ text maps		Sentences as questions and using ? Speech bubbles intro inverted commas for direct speech Expanded sentences using similes and expanded noun phrases Use story maps and innovations		Headings Teach sentences as commands Simple past and present tense Subordinating conjunctions- <i>when if that because</i> Use – Boxing up		Sentences as exclamations and using ! Embellished sentences Using alliteration and similes Use of both subordinating and coordinating conjunction for compound sentences Plurals adding s and es Use – 5 part story mountains opening, build up, problem, resolution, ending Include speech bubbles		Combining / using different types of sentences: Statement Questions Exclamation Commands Bullet points Adverbs for information and description Use- Boxing up	

<i>Dangerous settings</i> Fantastic Mr Fox The Hodgeheg Hansel and Gretel Leo and the Magic Forest Little Red Riding Hood	<i>Character flaws</i> The Diary of a Killer cat The Magic Finger The Jolly Postman A Lion in Paris	<i>Rescues</i> Sleeping Beauty Traction man Claude in the City Pattan's Pumpkin: An Indian Flood Story by Chitra Soundar The Robot and the Bluebird The Storm Whale The Queen's Hat The Wombat Goes Walkabout
<i>Losing and finding</i> Owl Babies Lost and Found Emily Browne and the Thing I Want My Hat Back Grandad's Island If All the World Were	<i>Meeting someone</i> The Way back Home The Way back Home The Tiger Who came to Tea Beegu The Princess and the White Bear King Mr Underbed The Storm Whale	<i>Extending Horizons and Cultural Capital</i> Choose from classics and books to expand children's understanding of their world Bold Women In Black History Big Cats Hibernation How to Make a Bird Feeder The Great Fire of London Grace Darling Malala's Magic Pencil

Write Stuff

Power of Reading

Year 3 / 4 A											
6 week		6 week		5 week		5 week		6 week		6 week	
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Narrative Theme <i>Quests and journeys</i>	Write an alternative tale with a twist.	Non Fiction Theme <i>Linked to foundation subjects</i>	Recounts – based around an event	Narrative Theme <i>Warning stories</i>	Create effective characterisation wanted posters, job adverts	Non Fiction Theme <i>Linked to foundation subjects</i>	Discussion and arguments	Narrative Theme <i>Wishing tale</i>	Write a narrative from a key character or alternative perspective	Non Fiction Theme <i>Linked to foundation subjects</i>	Reports-based on research and note taking
<i>Cumulative tales</i>	Setting and character description		Instructions-evaluate and write	<i>Beating the baddie</i>			Persuasive writing to express a point of view- letter	<i>Transformations</i>	Fictional diary		Explanations-including illustration & flowcharts
Poetry - research a poet and write in their style		Playscripts – read and perform		Poetry – read write and perform poetry		Poetry –couplets		Poetry -calligrams		Playscripts – write and perform	
Ensure capital letters . ?! are secure		Use of prepositions, next to beside, in front of etc		sub-ordinating conjunctions <i>when if that because although</i>		Using a/an Pattern of 3 for persuasion eg <i>visit, swim, enjoy</i>		Pronouns to avoid repetition Introduce or secure inverted commas		Headings and subheadings	
Use a variety of sentences-lengthly to add description, short for emphasis		Begin to use paragraphs Introduction, middle sections and developing ending		Develop more complex sentences with		Introduce headings and sub headings with paragraphs to organise ideas or group related items		ing clauses as starters <i>Grinning menacingly + within sentences Jane, laughing,</i>		Use of technical language	
Develop use of extended noun phrases		Use Boxing up for planning		Introduce a range of adverbials		Develop endings to include personal choice/ reminders/ amazing facts/ wow comment		Use a range of adverbials		Bullet points for facts	
co-ordinating conjunctions <i>and but so or for nor yet</i>				Sentence of 3 for action eg <i>Sam rushed down the road, jumped on the bus, and sank into his seat</i>		Use Boxing up and text maps for planning		Apostrophes for singular possession and omission		Flow diagram	
Plan around a setting or character				Fronted adverbials				Paragraphs to classify parts of story -Clear division between resolution ending or reflection Use story maps for planning and innovation		Secure use of planning tools – text maps, boxing up grids, washing lines	
Use –5 part story mountain of intro, build up, problem/ dilemma, resolution and ending										Use text maps for planning	

<i>Quests and Journeys</i> Fantastic Mr Fox Into the Forest The Firework Maker's Daughter The Miraculous Journey of Edward Tulane Float The Whale	The Ice Palace Storm The Green Ship Brownstone's Mythical Collection: Arthur and the Golden Rope Stone Age Boy FarTHER	<i>Warning stories</i> Why the Whales came Mouse Bird Snake Wolf Belonging One Plastic Bag The Great Kapok Tree: A Tale of the Amazon Rainforest The Wolves in the Walls Aladdin and the Enchanted Lamp	<i>Wishing Tale</i> Tales of Wisdom and Wonder The Frog Prince The Girl Who Spun Gold The Enchanted Horse The Happy Prince The Magic Paintbrush Wisp A Story of Hope	
<i>Cumulative Tales</i> Egyptian Cinderella Hansel and Gretel (Browne) Escape from Pompei	<i>Beating the Baddie</i> The Iron Man The Iron Man Varjak Paw Jemmy Button The Lost Happy Endings Theseus and the Minotaur George's Marvellous Medicine The Great Chocoplot The BFG	<i>Transformations</i> Sheep Pig Bill's New Frock James and the Giant Peach Woof Pebble in My Pocket Gregory Cool The Incredible Book Eating Boy Bike Boy	Leon and Bob Fly Eagle Fly The Tin Forest The Tinderbox Ug: Boy Genius of the Stone Age La Mariposa Libba: The Magnificent Musical Life of Elizabeth Cotton The True Story of the Three Little Pigs Autumn is here	
Write Stuff Power of Reading				

Year 3/4 B											
6 week		6 week		5 week		5 week		6 week		6 week	
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Narrative Theme <i>Dangerous settings</i> <i>Losing and finding</i>	Write an adventure story Biographical account reflecting on a character's experiences	Non Fiction Theme <i>Linked to foundation subjects</i>	Biographies-based on notes gathered from research Autobiographies	Narrative Theme <i>Character flaws</i> <i>Meeting someone</i>	Write a contemporary version of a well known fable	Non Fiction Theme <i>Linked to foundation subjects</i>	Diaries-factual with historical link Letters – persuasive writing	Narrative Theme <i>Rescues</i> <i>Extending Horizons and Cultural Capital</i>	Create a myth/ legend/ fantasy story Fictional newspaper report	Non Fiction Theme <i>Linked to foundation subjects</i>	Report based on research notes and presented with graphics, images Explanations
Poetry - research a poet and write in their style		Playscripts – read and perform		Poetry – learn and read poetry by heart		Poetry -kennings		Poetry – cinquain		Playscripts – write and perform	
Ensure capital letters . ? ! are secure Use a variety of sentences- lengthy to add description, short for emphasis Develop use of extended noun phrases co-ordinating conjunctions <i>and but so or for nor yet</i> Plan around a setting or character Use –5 part story mountain of intro, build up, problem/ dilemma, resolution and ending		Use of prepositions, next to beside, in front of etc Begin to use paragraphs Introduction, middle sections and developing ending Use Boxing up for planning		sub-ordinating conjunctions <i>when if that because although</i> Develop more complex sentences with Sentence of 3 for action eg <i>Sam rushed down the road, jumped on the bus, and sank into his seat</i> Fronted adverbials		Using a/an Pattern of 3 for persuasion eg <i>visit, swim, enjoy</i> Introduce headings and sub headings with paragraphs to organise ideas or group related items Develop endings to include personal choice/ reminders/ amazing facts/ wow comment Boxing up and text maps for planning		Pronouns to avoid repetition Introduce or secure inverted commas ing clauses as starters <i>Grinning menacingly + within sentences Jane, laughing,</i> Use a range of adverbials Apostrophes for singular possession and omission Paragraphs to classify parts of story -Clear division between resolution ending or reflection Use story maps for planning and innovation		Headings and subheadings Use of technical language Bullet points for facts Flow diagram Secure use of planning tools – text maps, boxing up grids, washing lines	

<i>Dangerous settings</i> Into the Forest Hansel and Gretel (Browne) The Lion, the Witch and the Wardrobe I was a Rat Wolves Journey Arthur and the Golden Rope	<i>Character flaws</i> Voices in the Park Horrid Henry Krindlekrax The King Who Banned the Dark Charlie and the Chocolate Factory	<i>Rescues</i> The Abominables The Mousehole Cat The Village that Vanished The Secret of Black Rock Flood
<i>Losing and finding</i> Charlottes Web Stone Mouse Firebird Oliver and the Seawigs The Lost Thing	<i>Meeting someone</i> Moon Man Noah Barleywater Runs Away Pugs of the Frozen North Tom's Sausage Lion The Star in the Jar The Blue Umbrella The Colour Collector The Last Bear Feast The Princess and the Pea	<i>Extending Horizons and Cultural Capital</i> Choose from classics and books to expand children's understanding of their world The Street Beneath My Feet The Journal of iliona The Boy the Mole the Fox and the Horse

Write Stuff

Power of Reading

Year 5 / 6 A											
6 week		6 week		5 week		5 week		6 week		6 week	
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Narrative Theme <i>Quests and journeys</i> <i>Cumulative tales</i>	Traditional tale but written from a different viewpoint Reflect on a characters actions and motives	Non Fiction Theme <i>Linked to foundation subjects</i>	Recount-writing in role Eg police report Obituary c.v. Presenting data using flowcharts, diagrams	Narrative Theme <i>Warning stories</i> <i>Beating the baddie</i>	Character descriptions - reflect from variety of viewpoints Autobiographical narratives	Non Fiction Theme <i>Linked to foundation subjects</i>	Discussions and arguments-presenting both sides Persuasive writing adapted to different audiences and media	Narrative Theme <i>Wishing tale</i> <i>Transformations</i>	Fictional writing Developing atmosphere , suspense and mystery Diaries	Non Fiction Theme <i>Linked to foundation subjects</i>	Report using leaflet comparing 2 subjects Explanation including graphs, charts, illustrations and clear conclusion
Poetry- research a poet and write in their style		Playscripts – read and perform		Poetry – write, learn and read poetry by heart		Poetry -haiku		Poetry – classic narrative poetry The Lady Of Shalott		Playscripts – write and perform	
Ensure children are secure with LKS2 Secure independent use of planning tools story maps/ grids mountains Relative clause beginning with who what when etc Commas for clauses Secure use of embellished simple sentences Begin to link in alliteration, metaphor, onomatopoeia, simile		Secure independent use of planning tools- boxing up, grids Secure use of layouts for presentation Heading subheadings Columns Secure use of planning tools including boxing up, mind maps		Connections within paragraphs to build cohesion Secure use of characterisation Develop complex sentences including subordination Expanded noun phrases to convey complicated information concisely Convert nouns and adjectives into verbs by adding suffix		Secure use of layouts for presentation Link ideas within and across paragraphs using connectives and signposts Express own opinions clearly, consistent viewpoint and summary Develop use of rhetorical questions for persuasion Formal and informal language Modal verbs		Use a 5 part story structure, but starting at any point and can include flashbacks Secure use of compound sentences Active and passive verbs to create and to affect presentation Commas to avoid ambiguity Use parenthesis to add information		Secure use of layouts for presentation Use a variety of techniques to involve the reader – comments, questions, observation, rhetorical questions Choose a publishing technique to engage Bullet points, tables , columns headings and sub heading securing different structures to texts	

Quests and Journeys The Hobbit Kensukes Kingdom Kensukes Kingdom The Arrival Journey to the River Sea Wolf Brother The Nowhere Emporium The Explorer Letters from the Lighthouse	Cosmic The Adventures of Odysseus The Journey A Boy and a Bear in a Boat PAX Rooftoppers Scott of the Antarctic Diary Refugees The Firework Makers Daughter The Arrival	Warning stories The Chicken Gave it to Me Fire Bed and Bone The Rabbits The Viewer Zoo Varmints		Wishing Tale The Princess Blankets Running on Empty Suffragette: The Battle for Equality Gorilla One Small Step
Cumulative Tales Street child If You Find This Seasons of Splendour The Matchbox Diary Town Is by the Sea	Season's of Splendour Where do you go Birdy Jones? East O' the Sun and West O' the Moon	Beating the Baddie There's a Boy in the Girl's Bathroom Wonder The Worst Witch Rose Blanche Thornhill Hansel and Gretel The Graveyard Book	The Savage Clockwork Treason Outlaw	Transformations Skellig Harry Potter The Gift from Winklesea King of the Sky Pig Heart Boy The Song From Somewhere Else The Promise I Believe in Unicorns Computer dad Zoo The Snowman
Write Stuff Power of Reading				

Year 5/6 B											
6 week		6 week		5 week		5 week		6 week		6 week	
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Narrative Theme <i>Dangerous settings</i> <i>Losing and finding</i>	Series of short stories with historical or legend themes	Non Fiction Theme <i>Linked to foundation subjects</i>	Biographical recount based on research	Narrative Theme <i>Character flaws</i> <i>Meeting someone</i>	Use plot and theme of well-known text to create new text contemporary version	Non Fiction Theme <i>Linked to foundation subjects</i>	Diaries written in role Persuasive letter writing exploring formality	Narrative Theme <i>Rescues</i> <i>Extending Horizons and Cultural Capital</i>	Narrative based on myth, fantasy, science fiction newspaper	Non Fiction Theme <i>Linked to foundation subjects</i>	Report linked to independent research Explanations linked to foundation subjects
Poetry - research a poet and write in their style		Playscripts – read and perform		Poetry – write learn and read poetry by heart		Poetry -limerick		Poetry – free verse poetry The Highwayman		Playscripts – write and perform	
Ensure secure with LKS2 Secure independent use of planning tools story maps/ grids mountains Relative clause beginning with who what when etc Commas for clauses Secure use of embellished simple sentences Begin to link in alliteration, metaphor, onomatopoeia, simile		Secure independent use of planning tools- boxing up, grids Secure use of layouts for presentation Heading subheadings Columns		Connections within paragraphs to build cohesion Secure use of characterisation Develop complex sentences including subordination Expanded noun phrases to convey complicated information concisely Convert nouns and adjectives into verbs by adding suffix		Secure use of layouts for presentation Link ideas within and across paragraphs using connectives and signposts Express own opinions clearly, consistent viewpoint and summary Develop use of rhetorical questions for persuasion Formal and informal language Modal verbs		Use a 5 part story structure, but starting at any point and can include flashbacks Secure use of compound sentences Active and passive verbs to create and to affect presentation Commas to avoid ambiguity Use parenthesis to add information		Secure use of layouts for presentation Use a variety of techniques to involve the reader – comments, questions, observation, rhetorical questions Choose a publishing technique to engage Bullet points, tables , columns headings and sub heading securing different structures to texts	

<i>Dangerous settings</i> Number the Stars The London Eye Mysteries Series of Unfortunate Events Ice Trap, Shackletons Incredible Expedition Floodlands Rose Blanche The Other Side of Truth	<i>Character flaws</i> Wolf Brother Goodnight Mr Tom Love That Dog Macbeth The Most Dangerous Animals in the World		<i>Rescues</i> Stormbreaker The Magician’s Nephew Who Let the Gods Out The Adventures of Odysseus The Highwayman
<i>Losing and finding</i> Millions Locomotion Corey’s Rock Stay Where You Are And Then Leave The Boy at the Back of the Class The Fantastic Flying Books of Mr Morris Lessmore A Monster Calls Paperman	<i>Meeting someone</i> Skellig The Midnight Fox Way Home The Present The Snowman	The Silver Donkey Runaway Robot Harry Miller’s Run The Last Wild	<i>Extending Horizons and Cultural Capital</i> Choose from classics and books to expand children’s understanding of their world Rose Blanche Mars Transmission Plastic Pollution Emperor Penguins Mars Transmission Plastic Pollution Hatshepsut

Write Stuff

Power of Reading