

Year 5 / 6												
6 week Autumn 1		6 week Autumn 2		5 week Spring 1		5 week Spring 2		6 week Summer 1		6 week Summer 2		
English	Narrative Theme <i>Dangerous settings</i> <i>Losing and finding</i>	Series of short stories with historical or legend themes	Non Fiction Theme <i>Possibly linked to foundation subjects</i>	Biographical recount based on research	Narrative Theme <i>Character flaws</i> <i>Meeting someone</i>	Use plot and theme of well-known text to create new text contemporary version (T4W)	Non Fiction Theme <i>Possibly linked to foundation subjects</i>	Diaries written in role Persuasive letter writing exploring formality	Narrative Theme <i>Rescues</i> <i>Extending Horizons and Cultural Capital</i>	Narrative based on myth, fantasy, science fiction newspaper (T4W)	Non Fiction Theme <i>Possibly linked to foundation subjects</i>	Report linked to independent research Explanations linked to foundation subjects
	Poetry - research a poet and write in their style Including narrative/nonsense, figurative language		Playscripts – read and perform		Poetry – write learn and read poetry by heart		Poetry -limerick		Poetry – free verse poetry The Highwayman		Playscripts – write and perform	
Follow White Rose mixed-age planning for Maths												
Science	Health and circulation; diet, drugs and exercise		Sound: How we hear		How living things change over time (evolution)		Electricity: Variation in components		Changes to materials including reversible/irreversible		Classification including microorganisms Lifecycles and reproduction	
History	World History- Ancient Greek life (6 hrs)		x		x		My Country- Impact of Romans in Cumbria (6 hrs)		x		x	
Geography	x		Locational Knowledge- World's countries (North America and Greece) (6 hrs)		Human geography-economics and trade (5 hrs)		x		Physical Geography -Rivers and the water cycle (6 hrs)		Fieldwork – Our local river environment (5 hrs)	
RE	What does it mean to be a Muslim in British society today? Carlisle Diocese		Why is Bodhi day important to Buddhists?		How is the resurrection portrayed as central to Christian belief? Carlisle Diocese		Can charities (Christain Aid and Islamic Relief) change the world? Cumbria SACRE Enquiry		What religions are found in our communities? Cumbria SACRE Enquiry			
PSHE	Kidsafe		Kapow: Y5/6: Families and relationships (Cycle B, 8 lessons)		Kapow: Y5/6: Health and wellbeing (Cycle B, 8 lessons)		Kapow: Y5/6: Citizenship (Cycle B, 6 lessons)		Kapow: Y5/6: Economic wellbeing (Cycle B, 6 lessons)		Kapow: Y5/6: Safety and the changing body (Cycle B, 10 lessons) Year 6 ONLY: Identity (Cycle B, 3 lessons)	

						Year 5/6 Transition (Cycle B, 1 lesson)
M FL	Recap: <ul style="list-style-type: none"> • Basic verbs: être and avoir • Numbers to 100 • Days, months and time • Colours • Basic introductions 		About me and my family		About school	
Art	Exploring Greek architecture (7hrs)	Artist focus- Kadinski – colours (4hrs)	Michaelangelo, Byzantine Art (Christian Art (5hrs)	x	Tiebetan Contemporary Art/Tashi Norbu (Buddhist Artist) (6hrs)	x
DT	x	Cooking and nutrition: Bread making	Structures - playground design	Electrical systems: security lighting	Mechanical systems: gears and pulleys	x
Music	Charanga: Year 5 – Livin’ on a Prayer	Charanga: Year 5/6 – Classroom Jazz 1/2	Charanga:Year 6 – A New Year A New Carol RE	Charanga: Year 5 – Fresh Prince of Bel-Air	Charanga: Year 6 – Music and Me	Charanga: Year 5/6 – Reflect, Rewind and Replay
Computing	Unit 6.2 Online Safety (2) Coding (6)	Unit 6.2 Online Safety (2) Unit 6.4 Blogging (4)	Unit 6.5 Text Adventure (5)	Unit 6.6 Networks (3)	Unit 6.7 Quizzing (6)	PowerPoint Word